

No. 6308	號三零百三千六第	日壹十月正年寅戊緒光	HONGKONG, TUESDAY, FEBRUARY 12TH, 1878.	二拜禮	號二十月二第	港香	PRICE \$24 PER MONTH.
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INTIMATIONS

T A N O T H E

SUTANO THEATRE.

—

MEMBER MAKERS

will give their

LAST PERFORMANCE

Hongkong at the above Theatre,

(TUESDAY) EVENING,

February 12th.

FREIGHT OF ADMISSION—ONE DOLLAR.

Hongkong, 12th February, 1878. [302

WATOW, AMOY, AND FOOCHEW,
Steamship

"**YESSO,"**
S. Acland, Will be dispatched for the

Freight or Passage, apply to
DOUGLAS LAPRAIK & Co.
Hong, 12th February, 1878. [307
R HOIHOW AND HAIPHONG.
Steamship

Freight or Passage, apply to
YUEN FAT HONG,
Agents.
Hong Kong, 11th February, 1878. [508]
FOR MANILA.

Master, will be despatched for the above
SATURDAY, the 16th instant, at 4
P.M.
Freight or Passage, apply to
RUSSELL & Co.,
Agents.
Hong, 11th February, 1878. 1309
THE SUPREME COURT OF

SUIT No. 2.
Plaintiff—CHUN-A-YAU.
Defendant—NG KEW.

of February instant, against all the
moveable or immovable, of the above-
Defendant within the Colony, has been
this Suit pursuant to the Provisions of
LXXV II. of "The Hongkong Code of

WILLIAM H. BRERETON,
Solicitor for the Plaintiff,
29, Queen's Road.
Hongkong.

Ordinance No. 14 of 1862, the following
to His Excellency the Governor in
for Letters Patent for the Exclusive
to use within this Colony and its Depen-
the Invention hereinafter mentioned has.

the Colonial Secretary, that is to say:—
Petition of the Honourable WILLIAM
KEBBIK as Assignee of ABRAHAM LYLE
for improved Apparatus or Machinery for
refining LUMP Sugar in a simple and

Mayor has appointed MONDAY, the 18th February, 1878, at Noon, for a Sitting of the Executive Council at the Offices of the Govt., for the purpose of entertaining the British and that at each Sitting of the

W. M. H. BRERETON,
Solicitor for the Petitioner,
29 Queen's Road

WYNDHAM-STREET, SEVEN-DWELL-
ING-HOUSES; in HOLLYWOOD-ROAD,
LARGE DWELLING HOUSES.
Particulars, apply to

ANTED, by a Gentleman of 14 years' experience in China, a SITUATION OF BOOKKEEPER or AGENT in any one of the Ports of China or Japan. Address

IENTAL HOTEL,
WELLINGTON STREET, HONGKONG.
STOCKHAUSEN AND ROSE,
PROPRIETORS.

ARD ROOMS—BOWLING ALLEYS
APAN GAZETTE.
YOKOHAMA.

"Japan Gazette Summary, and List," Orders for Subscriptions and Payments for that Paper will be received at the Hong Kong Daily Press Office.

NOTICES TO CONSIGNEES.
 PANAMA STEAMSHIP COMPANY.
 CONSIGNEES - General Steamship

of the Undersigned; in both cases it
at Consignees' risk. The cargo will be
delivery from Craft or Godown on and
10th instant.

ong, 9th February, 1878. [282]
STEAMSHIP "AVA."
COMPAGNIE DES MESSAGERIES
MARITIMES.

"EUPHRATE"

on is received from the Consignee: be-
DAY, the 7th instant, at 10 A.M., re-
it to be landed here.
of Lading will be countersigned by the

ent and landing charges.
 Insurance has been effected.
 H. DU POUËY,
 Agent.

Abstract

EXTRACTS.

NOTES.
Early one summer morning
I saw two children pass;
Their footstep, how yet light and true,
Scented the breeze with roses.
One, lately out of Babylon,
Looked up with eager eyes;
The other, watching her, withal,
Oppressed with mortal sighs.
"See, mother," cried the little one,
"I pashed them for you!"
The sweetest flowers and lilies,
And Mabel has them too!"
"Hush, Nelly," whispered Mabel,
"We have not reached it yet;
Wait till we get there, darling,
It's a far, far cry!"
"Get where?" asked Mabel, "Tell me."
"To the churchyard," Mabel said,
"No, no!" said Mabel Nelly,
"And about her mother's head."
Still Mabel whispered sadly,
"We must take them to the grave,
Come, darling!" and the children's voices
Tripped to clear and brave.
But Nelly still kept calling
"Far up into the blue;
See, mother, how pretty!
We gathered them for you!"
And when her sister pined,
She cried—and would not go—
"Alas! do live in churchyard,
My mother don't know!"
Then Mabel bent and kissed her,
"So be it, dear," she said;
"We'll take them to the actor
And lay them there instead."
"For mother loved it dearly,
It was the sweetest place;
And the joy that came to Nelly
Shone up in Mabel's face."
I saw them turn and follow
A path with blossoms bright,
Until the nodding branches
Concealed them from my sight.
But still I saw sweet Mabel,
The words came ringing through:
"See, mother, how pretty!
We gathered them for you!"
—Mary Agnes Deane, in the St. Nicholas for October—

CHINESE MUSICAL INSTRUMENTS.

The custom of making a systematic use of stone in music is peculiarly a Chinese institution. In the *Chou-king*, one of the most ancient of Chinese chronicles, we read that already in the almost-mythological days of Yao and Chun the Chinese had observed that certain kinds of stone were adapted to giving out musical sounds, and that these stones occupied the place between the sound of metal and of wood, being less sharp and penetrating than the former, and more brilliant and sweet than the latter. Even in these days they carried and shaped these stones, in order to extract from them the regular notes of their scale, and made instruments of them, which even to-day are used in China and are named *Chou-king*. These musical stones were highly valued, and received as tribute as early as 2250 B.C. These found on the surface of the earth and near the banks of the rivers were most esteemed, as it was supposed that their exposure gave clearness and purity to their tones. These stones, called *yu*, are found near the mountain streams and torrents of Yunnan. They are of extreme hardness, and polished in the manner as agate and precious stones. Large specimens are extremely rare; those which Amiot saw at the Imperial palace were three feet by one foot eight inches in size, but they were considered unique. Their weight (specific gravity) is also very wonderful, not stones which seem to be too heavy a burden for one man to carry, four men to move them. Those in the palace were of many colours—milk white, sky blue, indigo blue, yellow, orange, pale green, sea green, red, and grey. These most esteemed were of a single colour throughout, though when free-colours blended it was considered a valuable specimen. It may be mentioned in this connection that the number five seems to acquire a mystical significance among the Chinese, for their music has five principal tones, five senses, five duties, and five principal ceremonies. Some of these stones resemble marble, and others seem to be petrification of some sort. We are unaware whether these belonging to the Emperor have been examined by any recent geologist. The Duke de Chaulnes, in the last century, came to the conclusion that the stone was marble, but that its organization differed in some respects from ours, and that iron entered into its composition. It is very difficult to complete an octave with the stones, as they require most skilful manipulation, lest the pitch be endangered. Under the Han Dynasty a most harmonious king was presented to the Emperor. The design traced upon the stones were not quite satisfactory to that potentate; on endeavouring to alter slightly the fashion of the stones, the pitch of the instrument was irretrievably lost, and its harmony destroyed for ever. The king has from time immemorial been yielded by striking the stones with a stick or mallet of hard wood. The skill of the player is shown in the degree of shading he can impart to the tones by varying the force of his blows. Of all instruments the Chinese *king* is the most beautiful, but with the human voice. The entire Chinese chronicles teem with praises of this peculiar instrument. Confucius was thrown into ecstatic bliss on hearing it for the first time. The musical sound of the *king* invites the sage to think of the end of life: "Who is hearse of the thinking of death? Let him fortify himself in his love of duty." But this sage refers only to the great king made of yu (the finest melodic stones), which was only played on great religious occasions. It is not singular that this instrument should be associated with religious thoughts. There were other kinds of *king*, which were used on less occasions. In the Imperial palace were several of smaller size, called *pin-king*, which were composed of sixteen tones each. The *pin-king* consisted of one large stone, and is used to give the pitch, to other instruments, to signalise the commencement of a tune, and, according to some writers, was frequently used to lead the tune throughout a composition. The shape of the stones is much like a carpenter's square, and it is said that those tools were suspended from a clothes-line the shape at least of the *king* would be attained; but in the most ancient specimens the stones are shaped with much more diversity, fishes, birds, and other quaint forms appearing in the different pieces. The only modern instrument of similar style to the *king* which is known to American readers is the glass harmonica, where short strips of glass being struck by a mallet, give out a melodious, but not very manageable tone, and any person performing on the musical glass, such as the *king*, can give a fair representation of the music of the favourite instrument of China.

TO BE LET.

THE GROUND FLOOR (No. 55, QUEEN'S ROAD), with Godown underneath. Com. and Servants' Office. Also additional Godown accommodation if required. Immediate Possession.
Apply to
TURNER & CO.
Hongkong, 4th October, 1877. (1498)

A FIRST CLASS GRANITE GODOWN on the Frys, Wharf.
Apply to
OLYMPHANT & CO.
Hongkong, 14th March, 1877. (1510)

NO. 9, QUEEN'S ROAD CENTRAL, with Godown attached. Com. and Servants' Office. Also additional Godown accommodation if required. Immediate Possession.
Apply to
DAVID SASSOON & SONS & CO.
Hongkong, 14th February, 1878. (1511)

SMALL GODOWN in DUNDRELL STREET.
Apply to
KYLE AND BAIN,
Hongkong, 5th February, 1878. (1520)

THE DWELLING HOUSE & OFFICES (No. 1, D'ARAGUE STREET, lately in the occupation of Messrs. DOUGLAS LAPEIRA & CO. THREE OFFICES in CHURCHMAN STREET, THE BUNGA LOW, No. 1, OLD BATTERY STREET.
Apply to
DOUGLAS LAPEIRA & CO.
Hongkong, 12th January, 1878. (1521)

THE DWELLING HOUSE at West Point, known as "Shirley House," now in the occupation of HENDERSON COPE, Esq.
Apply to
SHARP, TOLLER, AND JOHNSON,
Solicitors.
Hongkong, 17th September, 1877. (1528)

THE THREE LARGEST HOUSES (recently thoroughly repaired) known as FLETCHER'S BUILDINGS, adjoining the Central Department. They may be occupied as entire Dwellings or in Flats, and would be suitable for a Mess or Barracks.
Apply to
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INSURANCES.

PHENIX FIRE INSURANCE COMPANY.
The Undersigned, having been appointed Agents for the above Company at this Port, are prepared to grant Policies against Fire to the extent of \$400,000 on Buildings or Goods stored therein.
Apply to
DOUGLAS LAPEIRA & CO.
Hongkong, 9th November, 1877. (1529)

PHENIX FIRE INSURANCE COMPANY.
The Undersigned, having been appointed Agents for the above Company at this Port, are prepared to grant Policies against Fire to the extent of \$400,000 on Buildings or Goods stored therein.
Apply to
DOUGLAS LAPEIRA & CO.
Hongkong, 9th November, 1877. (1529)

TRANSATLANTIC FIRE INSURANCE COMPANY OF HAMBURG.
The Undersigned, having been appointed Agents for the above Company at this Port, are prepared to grant Policies against Fire to the extent of \$400,000 on Buildings or Goods stored therein.
Apply to
DOUGLAS LAPEIRA & CO.
Hongkong, 9th November, 1877. (1529)

ROYAL INSURANCE COMPANY.
The Undersigned, having been appointed Agents for the above Company at this Port, are prepared to grant Policies against Fire to the extent of \$400,000 on Buildings or Goods stored therein.
Apply to
DOUGLAS LAPEIRA & CO.
Hongkong, 9th November, 1877. (1529)

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HONGKONG MARKETS.

As Reported by OLIVER, on the 11th Jan. 1878.
COFFEE.
American, 100 lbs. per cwt. \$1.00 to 1.10
Brazilian, 100 lbs. per cwt. \$1.00 to 1.10
Ceylon, 100 lbs. per cwt. \$1.00 to 1.10
Java, 100 lbs. per cwt. \$1.00 to 1.10
Siam, 100 lbs. per cwt. \$1.00 to 1.10
Sumatra, 100 lbs. per cwt. \$1.00 to 1.10
Tobacco, 100 lbs. per cwt. \$1.00 to 1.10
Tea, 100 lbs. per cwt. \$1.00 to 1.10
Sugar, 100 lbs. per cwt. \$1.00 to 1.10
Rice, 100 lbs. per cwt. \$1.00 to 1.10
Wheat, 100 lbs. per cwt. \$1.00 to 1.10
Barley, 100 lbs. per cwt. \$1.00 to 1.10
Oats, 100 lbs. per cwt. \$1.00 to 1.10
Corn, 100 lbs. per cwt. \$1.00 to 1.10
Beans, 100 lbs. per cwt. \$1.00 to 1.10
Lentils, 100 lbs. per cwt. \$1.00 to 1.10
Peas, 100 lbs. per cwt. \$1.00 to 1.10
Milk, 100 lbs. per cwt. \$1.00 to 1.10
Butter, 100 lbs. per cwt. \$1.00 to 1.10
Cheese, 100 lbs. per cwt. \$1.00 to 1.10
Honey, 100 lbs. per cwt. \$1.00 to 1.10
Wax, 100 lbs. per cwt. \$1.00 to 1.10
Tallow, 100 lbs. per cwt. \$1.00 to 1.10
Pitch, 100 lbs. per cwt. \$1.00 to 1.10
Resin, 100 lbs. per cwt. \$1.00 to 1.10
Turpentine, 100 lbs. per cwt. \$1.00 to 1.10
Spirits, 100 lbs. per cwt. \$1.00 to 1.10
Brandy, 100 lbs. per cwt. \$1.00 to 1.10
Whisky, 100 lbs. per cwt. \$1.00 to 1.10
Gin, 100 lbs. per cwt. \$1.00 to 1.10
Vodka, 100 lbs. per cwt. \$1.00 to 1.10
Rum, 100 lbs. per cwt. \$1.00 to 1.10
Port, 100 lbs. per cwt. \$1.00 to 1.10
Sherry, 100 lbs. per cwt. \$1.00 to 1.10
Claret, 100 lbs. per cwt. \$1.00 to 1.10
Bordeaux, 100 lbs. per cwt. \$1.00 to 1.10
Champagne, 100 lbs. per cwt. \$1.00 to 1.10
Sparkling, 100 lbs. per cwt. \$1.00 to 1.10
Still, 100 lbs. per cwt. \$1.00 to 1.10
Cider, 100 lbs. per cwt. \$1.00 to 1.10
Perry, 100 lbs. per cwt. \$1.00 to 1.10
Apple, 100 lbs. per cwt. \$1.00 to 1.10
Pear, 100 lbs. per cwt. \$1.00 to 1.10
Orange, 100 lbs. per cwt. \$1.00 to 1.10
Lemon, 100 lbs. per cwt. \$1.00 to 1.10
Lime, 100 lbs. per cwt. \$1.00 to 1.10
Grape, 100 lbs. per cwt. \$1.00 to 1.10
Berry, 100 lbs. per cwt. \$1.00 to 1.10
Strawberry, 100 lbs. per cwt. \$1.00 to 1.10
Raspberry, 100 lbs. per cwt. \$1.00 to 1.10
Blackberry, 100 lbs. per cwt. \$1.00 to 1.10
Huckleberry, 100 lbs. per cwt. \$1.00 to 1.10
Gooseberry, 100 lbs. per cwt. \$1.00 to 1.10
Currant, 100 lbs. per cwt. \$1.00 to 1.10
Cherry, 100 lbs. per cwt. \$1.00 to 1.10
Peach, 100 lbs. per cwt. \$1.00 to 1.10
Nectarine, 100 lbs. per cwt. \$1.00 to 1.10
Apricot, 100 lbs. per cwt. \$1.00 to 1.10
Plum, 100 lbs. per cwt. \$1.00 to 1.10
Peach, 100 lbs. per cwt. \$1.00 to 1.10
Nectarine, 100 lbs. per cwt. \$1.00 to 1.10
Apricot, 100 lbs. per cwt. \$1.00 to 1.10
Plum, 100 lbs. per cwt. \$1.00 to 1.10

COFFEE.
American, 100 lbs. per cwt. \$1.00 to 1.10
Brazilian, 100 lbs. per cwt. \$1.00 to 1.10
Ceylon, 100 lbs. per cwt. \$1.00 to 1.10
Java, 100 lbs. per cwt. \$1.00 to 1.10
Siam, 100 lbs. per cwt. \$1.00 to 1.10
Sumatra, 100 lbs. per cwt. \$1.00 to 1.10
Tobacco, 100 lbs. per cwt. \$1.00 to 1.10
Tea, 100 lbs. per cwt. \$1.00 to 1.10
Sugar, 100 lbs. per cwt. \$1.00 to 1.10
Rice, 100 lbs. per cwt. \$1.00 to 1.10
Wheat, 100 lbs. per cwt. \$1.00 to 1.10
Barley, 100 lbs. per cwt. \$1.00 to 1.10
Oats, 100 lbs. per cwt. \$1.00 to 1.10
Corn, 100 lbs. per cwt. \$1.00 to 1.10
Beans, 100 lbs. per cwt. \$1.00 to 1.10
Lentils, 100 lbs. per cwt. \$1.00 to 1.10
Peas, 100 lbs. per cwt. \$1.00 to 1.10
Milk, 100 lbs. per cwt. \$1.00 to 1.10
Butter, 100 lbs. per cwt. \$1.00 to 1.10
Cheese, 100 lbs. per cwt. \$1.00 to 1.10
Honey, 100 lbs. per cwt. \$1.00 to 1.10
Wax, 100 lbs. per cwt. \$1.00 to 1.10
Tallow, 100 lbs. per cwt. \$1.00 to 1.10
Pitch, 100 lbs. per cwt. \$1.00 to 1.10
Resin, 100 lbs. per cwt. \$1.00 to 1.10
Turpentine, 100 lbs. per cwt. \$1.00 to 1.10
Spirits, 100 lbs. per cwt. \$1.00 to 1.10
Brandy, 100 lbs. per cwt. \$1.00 to 1.10
Whisky, 100 lbs. per cwt. \$1.00 to 1.10
Gin, 100 lbs. per cwt. \$1.00 to 1.10
Vodka, 100 lbs. per cwt. \$1.00 to 1.10
Rum, 100 lbs. per cwt. \$1.00 to 1.10
Port, 100 lbs. per cwt. \$1.00 to 1.10
Sherry, 100 lbs. per cwt. \$1.00 to 1.10
Claret, 100 lbs. per cwt. \$1.00 to 1.10
Bordeaux, 100 lbs. per cwt. \$1.00 to 1.10
Champagne, 100 lbs. per cwt. \$1.00 to 1.10
Sparkling, 100 lbs. per cwt. \$1.00 to 1.10
Still, 100 lbs. per cwt. \$1.00 to 1.10
Cider, 100 lbs. per cwt. \$1.00 to 1.10
Perry, 100 lbs. per cwt. \$1.00 to 1.10
Apple, 100 lbs. per cwt. \$1.0